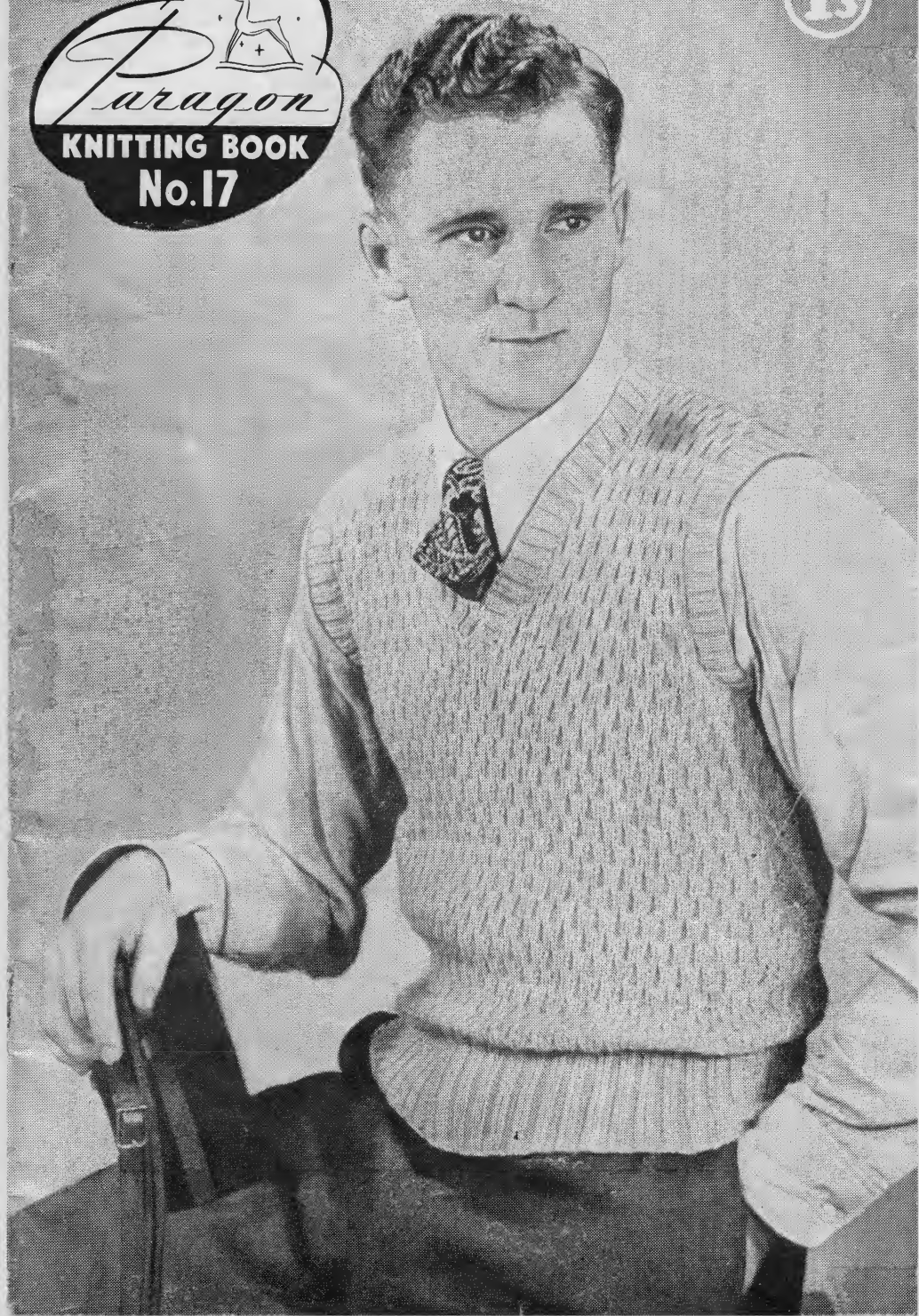




13





HOLIDAY PULLOVER

(See Front Cover)

MATERIALS: 9ozs. of 4-ply Hand Knitting Wool; 1 pair each Nos. 10 and 12 Knitting Needles.

MEASUREMENTS: Length from shoulder to lower edge, 23½ ins.; chest, 37/39 ins.

ABBREVIATIONS: See Page 15.

NOTE: The pattern used in this design requires a number of stitches divisible by 4 plus 2.

THE BACK: Using No. 12 needles, cast on 116 sts. and work in rib as follows:—

1st Row: P. 1, * k. 2, p. 2; rep. from * ending with p. 1 instead of p. 2.

2nd Row: K. 1, * p. 2, k. 2; rep. from * ending with k. 1 instead of k. 2.

Rep. these 2 rows until the work measures 3½ ins., ending with a 2nd row and inc. 1st at both ends of the last row (118 sts.).

Change to No. 10 needles and work in the following patt.:—

1st Row: K. 1, p. 1, * k. 2, p. 2; rep. from * ending with p. 1, k. 1, instead of p. 2.

2nd Row: K. 2, * p. 2, k. 2; rep. from * to end.

3rd Row: K. 1, p. 1, * k. into the row below of the next st., k. the st. itself, k. 1, then k. again into the row below of the same st., p. 2; rep. from * ending with p. 1, k. 1 instead of p. 2.

4th Row: K. 2, * p. 4, k. 2; rep. from * to end.

5th Row: K. 1, * k. 2 tog., p. 2, sl. 1, k. 1, p.s.s.o.; rep. from * until 1 st. rem., k. 1. Rep. the 1st and 2nd rows, then rep. the 1st row again.

9th Row: K. 1, * k. 1, then k. again into the row below of the same st., p. 2, k. into the row below of the next st., then k. the st. itself; rep. from * until 1 st. rem., k. 1.

10th Row: K. 1, p. 2, * k. 2, p. 4; rep. from * until 5 sts. rem., k. 2, p. 2, k. 1.

11th Row: K. 1, p. 1, * sl. 1, k. 1, p.s.s.o., k. 2 tog., p. 2; rep. from * ending with p. 1, k. 1 instead of p. 2.

12th Row: As the 2nd row.

NOTE: When counting the number of stitches on the needle count only after the 1st, 2nd, 6th, 7th, 8th, or 12th patt. rows, and when shaping always disregard the extra sts. which are used to form the patt. on all other rows. These 12 rows comprise the patt. Cont. to rep. them until the work measures 14½ ins., ending with a wrong side row.

SHAPE ARMHOLES: Keeping the patt. correct, cast off 8 sts. at the beg. of the next 2 rows, then dec. 1 st. at both ends of the following 8 rows (86 sts.). Cont. in patt. without further shaping until the armholes measure 8½ ins. on the straight, ending with a wrong side row.

SHAPE SHOULDERS: Keeping the patt. correct, cast off 7 sts. at the beg. of the next 8 rows, cast off rem. sts.

FRONT: Using No. 12 needles, cast on 118 sts. and work in the following rib for 3½ ins.

1st Row: K. 1, p. 1, * k. 2, p. 2; rep. from * ending with p. 1, k. 1, instead of p. 2.

2nd Row: K. 2, * p. 2, k. 2; rep. from * to end.

Complete the ribbing after a 2nd row, then change to No. 10 needles and work in patt. as for the back to commencement of armhole shapings.

SHAPE ARMHOLES AND NECK: Mark off the centre of the work with a contrasting length of wool (59 sts. at each side of the mark). Keeping the patt. correct, cast off 8 sts. at the beg. of the next 2 rows, then dec. 1 st. at both ends of the following 4 rows. (3 patts. have now been decreased at both ends of the work.) Now shape for the neck as follows:—

Next Row: Work 2 tog., patt. until 2 sts. before the centre mark, work 2 tog. and turn, leaving the remaining sts. for the right side until required. Cont. in patt., dec. 1 st. at the armhole edge on the following 3 rows, at the same time dec. 1 st. at the neck edge on every following 4th row until 28 sts. rem. and the armhole measures the same as for the back to shoulder, ending with a wrong side row.

SHAPE SHOULDER: Cast off 7 sts. from the armhole edge of the next 4 alternate rows. Rejoin wool at the centre front and work the right side to correspond with the left side, reversing all shapings.

NECK BAND: Join shoulder seams; with the right side facing and using No. 12 needles pick up and k. 93 sts. from the centre back of neck to the centre front.

1st Row: * K. 2, p. 2; rep. from * until 1 st. rem., k. 1.

2nd Row: P. 1, * k. 2, p. 2; rep. from * until 4 sts. rem., k. 2, p. 2 tog.

Cont. in rib in this way. dec. 1 st. at the front edge on every row until the ribbing measures 1 inch, cast off loosely in rib.

Work the other side to correspond as follows:— Pick up 93 sts. from the centre front of neck to the centre back.

1st Row: K. 1, * p. 2, k. 2; rep. from * to end.

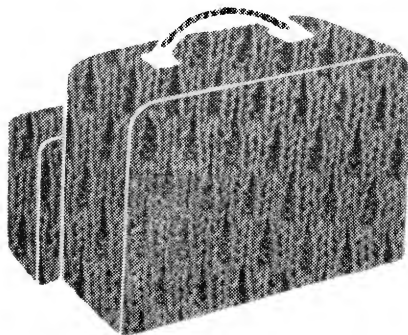
2nd Row: P. 2 tog., * k. 2, p. 2; rep. from * until 3 sts. rem., k. 2, p. 1.

Cont. in this way, working 2 tog. at the front edge on every row until the ribbing measures the same as for the other side. Cast off loosely.

ARMBANDS (both alike): Using No. 12 needles, and with right side facing, pick up and k. 172 sts. evenly around armhole. Work 1 inch in k. 2, p. 2 rib. Cast off loosely.

TO MAKE UP: Press the work very lightly with a warm iron over a damp cloth, omitting the ribbing. Join side seams. Sew up the small seams in neck ribbing. Press seams.

END





POLO

SWEATER

MATERIALS: 15ozs. of 4-ply Hand Knitting Wool; 1 pair No. 9 Knitting Needles, and 1 set of 4 double-pointed No. 11 Knitting Needles.

MEASUREMENTS: Length from shoulder to lower edge, 24ins.; chest, 38-42ins.; sleeve seam, 20ins.

TENSION: 7 sts. and 9 rows to 1 inch.

ABBREVIATIONS: See Page 15.

NOTE: The pattern used in this design requires a number of stitches divisible by 8 plus 2.

THE BACK: Using No. 11 needles, cast on 114 sts. and work in rib as follows:—

1st Row: K. 2, * p. 2, k. 2; rep. from * to end.

2nd Row: P. 2, * k. 2, p. 2; rep. from * to end.

Rep. these 2 rows for 3½ ins., ending with a 2nd row.

Change to No. 9 needles and work in the following patt.:—

1st Row: K. 2, * p. 2, k. into the front of the 2nd st. on the left-hand needle and sl. it off over the 1st st., m. 1, k. 1, p. 2, k. 2; rep. from * to end.

2nd Row: P. 2, * k. 2, p. 1, k. into the front and back of the next loop, p. 1, k. 2, p. 2; rep. from * to end.

3rd Row: K. 2, * p. 2, k. 1, p. 2, k. 1, p. 2, k. 2; rep. from * to end.

4th Row: P. 2, * k. 2, p. 1, k. 2, p. 1, k. 2, p. 2; rep. from * to end.

Rep. the last two rows once.

7th Row: K. 2, * p. 2, sl. 1, k. 1, p.s.s.o., k. 2 tog., p. 2, k. 2; rep. from * to end.

8th Row: P. 2, * k. 2, p. 2; rep. from * to end.

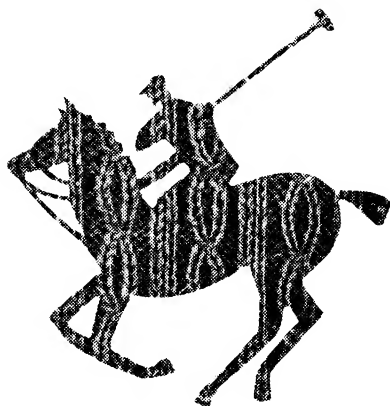
These 8 rows comprise the patt. Rep. them 12 times (13 patts. and 104 rows in all), inc. 1 st. at both ends of the 11th and every following 10th row until 8 increases

have been made at both ends and working the extra sts. into the patt. There will now be 130 sts. on the needle counted after a 7th or an 8th row.

SHAPE ARMHOLES — NOTE: Care must be taken while shaping to disregard the 2 extra sts. increased in the centre of each mock cable and to count the cable as 2 sts. only. Cast off 8 sts. at the beg. of the next 2 rows, then dec. 1 st. at both ends of every row until 16 sts. have been decreased at both ends of the work. (98 sts. will rem. counted after a 7th or an 8th row and 122 sts. counted after 2nd to the 6th row inclusive.) Cont. in patt. without further shaping until 22 patts. have been worked from commencement.

SHAPE SHOULDERS: Keeping the patt. correct and taking care to disregard the extra sts. which form the mock cable patt., cast off 7 sts. at the beg. of the next 8 rows, then work 1 row on the rem. 42 sts. as for the 1st patt. row, crossing the sts. for the mock cable, but WITHOUT making a st. in the centre of the crossed sts. (42 sts.). Leave these on a spare needle until required.

(Continued on page 7)





TOP FLIGHT

(See Back Cover)

MATERIALS: 8ozs. of 4-ply Best Botany Hand Knitting Wool; 1 pair each Nos. 9 and 12 Knitting Needles; 1 spare double-pointed needle for cable stitch.

MEASUREMENTS: Length from shoulder to lower edge, 23ins.; chest, 37-39ins.

ABBREVIATIONS: See Page 15.

BACK: Using No. 12 needles cast on 120 sts. and work 33 rows in k. 1, p. 1 rib. Next row: Work in rib, increasing 1 st. in the 1st and every following 9th st. to end of row (134 sts.). Change to No. 9 needles and patt. thus:—

1st Row: K.

2nd Row: P. 2, k. 2, * p. 6, k. 2, p. 2, k. 2, rep. from * to last 10 sts., p. 6, k. 2, p. 2.

Repeat these 2 rows four times more.

11th Row: K. 4, * slip the next 3 sts. on to the spare needle and leave at the back of the work, k. the next 3 sts., then k. the 3 sts. off the spare needle, k. 6, rep. from * ending k. 4, instead of k. 6.

Page Six

12th Row: As 2nd row.

These 12 rows complete one patt. Cont. in patt. until the back measures 14½ ins. from the cast on edge ending with a wrong side row.

SHAPE ARMHOLES: Cast off 10 sts. at the beg. of the next 2 rows, then dec. 1 st. both ends of the next 5 rows, then every alternate row 5 times (94 sts.).

Cont. straight on these sts. until the armholes measure 8½ ins. on the straight, ending with a wrong side row.

SHAPE SHOULDERS: Cast off 10 sts. at the beg. of the next 6 rows, cast off rem. sts.

FRONT: Work as given for the back until the armholes measure 4 ins., ending with a wrong side row.

SHAPE NECK AND SHOULDERS (right side facing): K. 37, cast off 20, k. 37. Cont. on the last 37 sts. dec. 1 st. at the neck edge every alternate row until 30 sts. rem. Cont. straight until armhole measures the same as the back to shoulder, then cast off 10 sts. at the arm edge every alternate row 3 times.

Rejoin wool at the neck edge and work the opposite shoulder to match.

NECKBAND: Join right shoulder seam. Using the No. 12 needles and commencing at the right shoulder, pick up and k. 142 sts. evenly around the neck. Work 1 inch in k. 1, p. 1 rib. Cast off in rib. Join left shoulder.

ARMBANDS: With the No. 12 needles, pick up and k. 170 sts. around armhole. Work 1 inch in k. 1, p. 1 rib. Cast off in rib.

TO MAKE UP: Press the work with a hot iron over a damp cloth. Join side seams. Press seams.

END

POLO SWEATER

(Continued from page 5)

FRONT: Work as for the back until 20 patts. have been worked from commencement.

NEXT ROW: Commence neck shaping.

Count across 40 sts. from the needle point and mark this spot with contrasting wool. Now work across these 40 sts. as for 1st patt. row and turn. Cont. in patt. on these 40 sts., dec. 1 st. at the neck edge on every row until 28 sts. rem. (counted after a 7th or an 8th patt. row). Work without further shaping until the same number of patts. have been worked as for the back.

SHAPE SHOULDER: Keeping the patt. correct, cast off 7 sts. from the armhole edge on the next 4 alternate rows.

Rejoin wool at the needle point and work across the centre 18 sts. for the neck, crossing the mock cable sts. **WITHOUT** making the st. in the centre. Place these 18 sts. on to a spare needle until required and cont. in patt. on the rem. 40 sts., working the shapings to correspond with the opposite side.

SLEEVES (both alike): Using No. 11 needles, cast on 66 sts. and work in rib as for the back for 3 ins. Change to No. 9 needles and work in patt., inc. 1 st. at

both ends of the 7th and every following 8th row until there are 98 sts. on the needle (counted after a 7th or an 8th row), and working the extra sts. into patt. as sufficient become available. Work without further shaping until the sleeve measures 20 ins. (or length required).

SHAPE TOP: Keeping the patt. correct, dec. 1 st. at both ends of every row until 22 sts. rem.; cast off.

POLO NECK: Join shoulder seams. With the right side of work facing and using the set of No. 11 double-pointed needles, commence at the left shoulder and pick up and k. 30 sts. from the shoulder to the sts. on the spare needle at centre front neck, rib the 18 sts. from the spare needle, pick up and k. 30 sts. from the end of needle to the right shoulder, then rib the 42 sts. across the back neck (120 sts.). Arrange these sts. evenly on 3 needles and work in rounds of k. 2, p. 2 rib for 5½ ins. Cast off **VERY** loosely in rib.

TO MAKE UP: Press the work very lightly with a warm iron over a damp cloth, omitting the ribbing. Sew sleeves into armholes. Join side and sleeve seams in one operation.

Press all seams.

END

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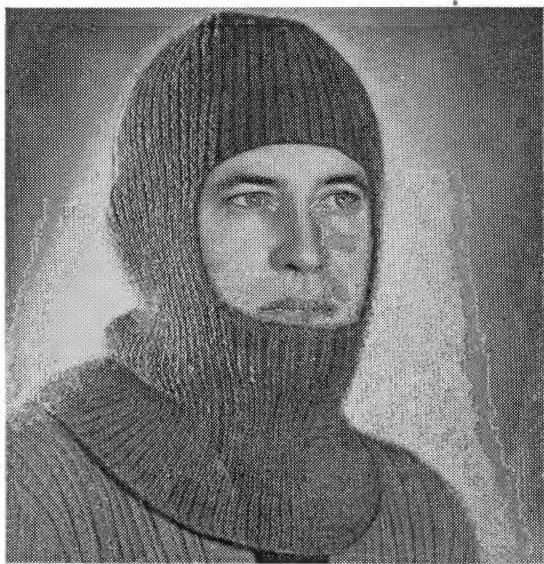
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BALACLAVA

MATERIALS: 3ozs. of 4-ply Hand Knitting Wool; 1 pair No. 8 Knitting Needles.

TENSION: $6\frac{1}{2}$ sts. and 8 rows to 1 inch.

ABBREVIATIONS: See Page 15.

Cast on 150 sts. and work 3 ins. in k. 1, p. 1 rib, beg. each row with k. 1. Do not k. into the back of the cast on sts.

Next Row: Dec. as follows:— Rib 10, * k. 3 tog.; rib 11; rep. from * to end (130 sts.).

Cont. in rib for 4 more inches, then shape the face opening thus:—

Next Row: Rib 54, cast off 21, rib to end. Cont. in rib on the last 55 sts. for $2\frac{1}{2}$ ins., break wool. Rejoin wool to the rem. 54 sts. and work in rib for $2\frac{1}{2}$ ins., ending at the inside edge.

Next Row: Cast on 31 sts., then rib to end of row (140 sts.).

Work $3\frac{1}{2}$ ins. in rib on these 140 sts., then shape the crown as

follows:—

1st Dec. Row: Rib 8, * k. 3 tog.; rib 17; rep. from * ending with rib 9 instead of rib 17 (126 sts.).

Work 3 rows in rib after the 1st, 2nd, 3rd, and 4th decrease rows.

2nd Dec. Row: Rib 7, * k. 3 tog.; rib 15; rep. from * ending with rib 8 instead of rib 15 (112 sts.).

3rd Dec. Row: Rib 6, * k. 3 tog.; rib 13; rep. from * ending with rib 7 instead of rib 13 (98 sts.).

4th Dec. Row: Rib 5, * k. 3 tog., rib 11; rep. from * ending with rib 6 instead of rib 11 (84 sts.).

5th Dec. Row: Rib 4, * k. 3 tog., rib 9; rep. from * ending with rib 5 instead of rib 9 (70 sts.).

Now work only 1 row in rib after the 5th and all remaining dec. rows.

6th Dec. Row: Rib 3, * k. 3 tog., rib 7; rep. from * ending with rib 4 instead of rib 7 (56 sts.).

7th Dec. Row: Rib 2, * k. 3 tog., rib 5; rep. from * ending with rib

Men's Tie Tie



3 instead of rib 5 (42 sts.).

8th Dec. Row: Rib 1, * k. 3 tog., rib 3; rep. from * ending with rib 2 instead of rib 3 (28 sts.).

Work 1 row in rib after the last row, then break off wool, thread through rem. sts. and fasten off securely. Sew up the back seam neatly.

END

MAN'S TIE

MATERIALS: 2ozs. of 3-ply Best Botany Hand Knitting Wool; 1 pair No. 12 Knitting Needles; small piece of very thin matching material, 17 inches by 1 inch for lining back of neck band.

MEASUREMENTS: Length, 41 inches.

TENSION: 9 sts. and 12 rows to 1 inch.

ABBREVIATIONS: See Page 15.

NOTE: The tie is worked entirely in moss st. throughout.

Cast on 1 st.

1st Row: K. 1, p. 1, k. 1 all into the 1 st.

Cont. in moss st. inc. 1 st. at the beg. of every row until there are 49 sts. on the needle, then inc. 1 st. at both ends of every

row until there are 67 sts. on the needle.

Work 10 rows without shaping.

Now dec. 1 st. at both ends of the next and every following 8th row until 17 sts. rem.

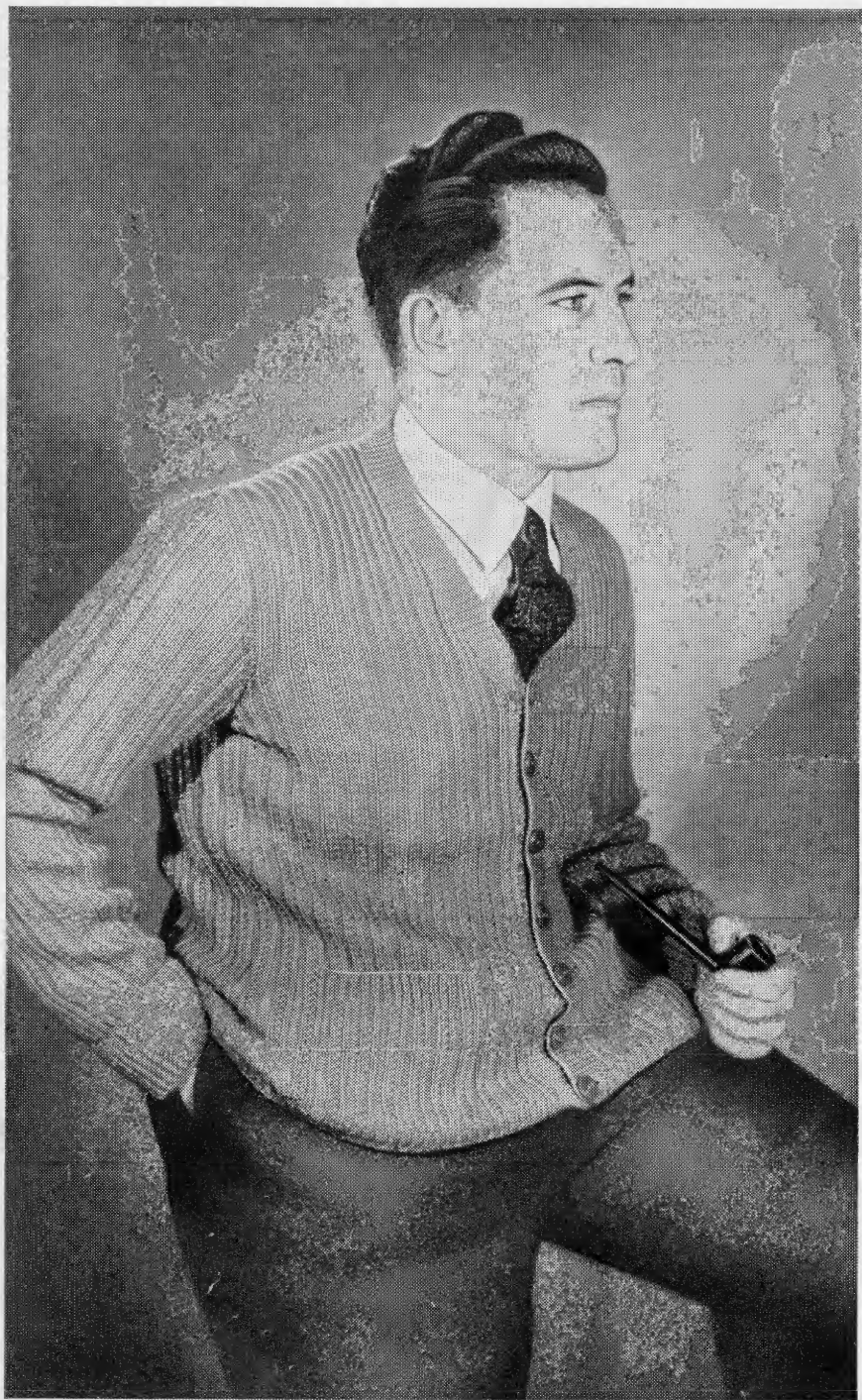
Cont. on these 17 sts. until the work measures 30 ins. from beg. but stretching the narrow part as much as possible while working.

Now shape the opposite end of tie by inc. 1 st. at both ends of the next and every following 14th row until there are 33 sts. on the needle. Work 1 row without shaping.

Now dec. 1 st. at the beg. of every row until 3 sts. rem., work the 3 sts. tog. and fasten off.

TO MAKE UP: Press in a turning around edges of lining piece and slip stitch neatly to the centre of the narrow part of tie, stretching the knitting while working. Join the seam neatly and flatly, then press the work on the wrong side so that the seam comes directly in the centre at the back of tie.

END



EXECUTIVE CARDIGAN

(In Three Sizes)

MATERIALS: (Size A), 13ozs. of 4-ply Scotch Fingering Wool; (Size B), 13ozs.; (Size C), 14ozs.; 1 pair each Nos. 9 and 11 Knitting Needles; 7 buttons.

MEASUREMENTS: Length from shoulder to lower edge (A), 23ins.; (B), 24ins.; (C), 24ins. Chest (A), 38ins.; (B), 40ins.; (C), 42ins. Sleeve Seam (A), 20ins.; (B), 20ins.; (C), 20ins. (or length required).

TENSION: 7 sts. and 8 rows to 1 inch.

ABBREVIATIONS: See Page 15.

NOTE: The pattern used in this design requires a number of stitches divisible by 5 plus 2.

THE BACK: Using No. 11 needles, cast on (A) 126 sts., (B) 132 sts., (C) 136 sts., and work 1 inch in k. 1, p. 1 rib, inc. 1 st. at the end of the last row for (A) 127 sts. (C) 137 sts. (B) rems. at 132 sts. Change to No. 9 needles and work in the following patt:—

1st Row: P. 2, * k. 3, p. 2; rep. from * to end.

2nd Row: K. 2, * p. 1, k. 1, p. 1, k. 2; rep. from * to end.

These 2 rows comprise the patt. Cont. to rep. them until the work measures (A) 14½ ins., (B and C) 15 ins.

SHAPE ARMHOLES: Keeping the patt. correct, cast off (A) 6 sts., (B) 7 sts., (C) 8 sts. at the beg. of the next 2 rows, then dec. 1 st. at both ends of the following 4 rows and then at both ends of the next 4 alternate rows. (A) 99 sts. (B) 102 sts. (C) 105 sts. Work in patt. without further shaping until the armholes measure (A) 8 ins., (B and C) 8½ ins. on the straight.

SHAPE SHOULDERS: Cast off (A and B) 11 sts. at the beg. of the next 6 rows, cast off rem. sts. For (C) cast off 11 sts. at the beg. of the next 4 rows, then cast off

12 sts. at the beg. of the next 2 rows, cast off rem. sts.

POCKETS (make 2): Using No. 9 needles, cast on 32 sts. and work in patt. as for back for 5 ins., ending with a 1st or a right side row. Leave on spare needles until required.

RIGHT FRONT: Using No. 11 needles, cast on (A) 68 sts., (B) 72 sts., (C) 78 sts.

1st Row: K. 8, work in k. 1, p. 1 rib to end.

2nd Row: Work in k. 1, p. 1 rib until 8 sts. rem., k. 8.

Rep. these 2 rows until the work measures 1 inch, ending with a 2nd row and inc. 1 st. at the beg. of the last row for (B) only (73 sts.).

Change to No. 9 needles and work in patt. as follows:—

1st Row: K. 8, * k. 3, p. 2; rep. from * to end.

2nd Row: * K. 2, p. 1, k. 1, p. 1; rep. from * until 8 sts. rem., k. 8.

Rep. these 2 rows until the work measures 5 ins., ending with a 2nd row.

Next Row: Commence the pocket top thus:— K. 8, patt. 13 sts. work the next 32 sts. in k. 1, p. 1 rib, patt. to end.

Next Row: Patt. until 53 sts. rem., rib 32, patt. 13, k. 8.

Rep. these last 2 rows 3 times.

Next Row: K. 8, patt. 13, cast off 32 sts., patt. to end.

On the following row work the sts. from one of the spare needles for the pocket in place of those cast off.

Cont. in patt. (still keeping the 8 sts. in garter st. at the front edge as a border) until the work measures the same as for the back to armhole, ending with a right side row.

SHAPE ARMHOLE AND FRONT SLOPE: Keeping the patt. correct, cast off (A) 6 sts., (B) 12 sts., (C) 13 sts. at the beg. of the next row.

(Continued on page 14)



YOUTH APPEAL

MATERIALS: 4ozs. of Scotch Fingering 4-ply Wool in Dark Green, 3ozs. of the same wool in Light Green, and 2ozs. each of Grey, Tan, and Yellow; 1 pair each Nos. 9 and 12 Knitting Needles.

MEASUREMENTS: Length from shoulder to lower edge, 22ins.; chest, 36ins.; sleeve seam, 20ins.

TENSION: $7\frac{1}{2}$ sts. to 1 inch.

ABBREVIATIONS: See Page 15.

NOTES ON FAIR ISLE KNITTING:

When working a Fair Isle row, remember when changing from one colour to another that the colour just discarded should be woven in loosely on the wrong side of knitting, carrying the wool along to the next position in the row at which it will be used. (Hold the wool being woven-in over the first finger of the left hand.) Work only with the wool indicated in any particular row; any colours not required should be broken off, tied and rejoined again when needed.

BACK: Using No. 12 needles and dark green wool, cast on 112 sts. and work 3 ins. in k. 1, p. 1 rib.

Change to No. 9 needles and k. 1 row, inc. into every 7th st. (128 sts.).

Next Row: P.

Now commence the Fair Isle patt. which is worked throughout in st.st. Work from the accompanying chart, using the different coloured wool as shown in the diagram. Each square represents one st. and the 16 sts. and 30 rows shown in the chart form one complete patt. to be repeated the necessary number of times.

NOTE: Read all k. rows from right to left of the chart and all p. rows from left to right.

The first 4 rows will read as follows:—

1st Row: K. * 1 light green, 3 dark green; rep. from * to end.

2nd Row: P. * 1 light green, 1 dark green, 2 light green; rep. from * to end.

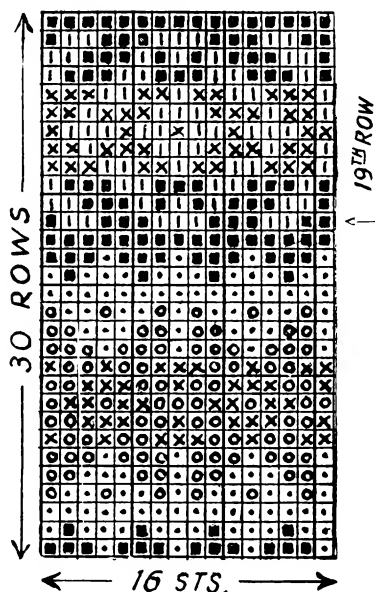
3rd Row: K. in light green.

4th Row: P. * 1 tan, 2 light green, 1 tan, 2 light green, 1 tan, 1 light green, 1 tan, 2 light green, 1 tan, 1 light green; rep. from * to end.

Cont. in this way until the 30 rows of the patt. have been completed, then rep. these 30 rows twice more (90 rows in all).

SHAPE ARMHOLES: Keeping the patt. correct, cast off 8 sts. at the beg. of the next 2 rows, then dec. 1 st. at both ends of the following 8 rows. (93 sts.). Thus one patt. (16 sts.) has been reduced at each end of the work. Work without further shaping

(Continued overleaf)



- = DARK GREEN
- = LIGHT GREEN
- = TAN
- × = GREY
- ┊ = YELLOW

until the 5th patt. has been completed. Work 2 rows of the 6th patt., then, keeping the patt. correct, shape shoulders by casting off 8 sts. at the beg. of the next 8 rows, cast off rem. sts.

FRONT: Work as for the back to the commencement of armhole shapings.

SHAPE ARMHOLES AND

NECK: Keeping the patt. correct, cast off 8 sts. at the beg. of the next row, patt. 54, work 2 tog. (leave the rem. 64 sts. on a spare needle or stitch-holder) and cont. on these 55 sts., dec. 1 st. at the armhole edge on the next 8 rows, at the same time dec. 1 st. at the neck edge on every 4th row until 32 sts. rem. and the armhole measures the same as for the back to shoulder.

SHAPE SHOULDER: Keeping the patt. correct, cast off 8 sts. from the armhole edge on the next 4 alternate rows. Rejoin wool at the centre front and work the other side to correspond, reversing all shapings.

SLEEVES (both alike): Using No. 12 needles, and dark green wool, cast on 56 sts. and work 3 ins. in k. 1, p. 1 rib.

Change to No. 9 needles and k. 1 row inc. into every 7th st. (64 sts.).

Next Row: P.

Now commence the Fair Isle at the 19th row and work thus (at the same time shaping the sleeve by inc. 1 st. at both ends of every 8th row until there are 96 sts. on the needle and taking care to keep the patt. correct). Work from the 19th to the 30th rows inclusive, then work the 30 rows of patt. 4 times.

SHAPE TOP: Keeping the patt. correct, cast off 3 sts. at the beg. of the next two rows. Dec. 1 st.

at both ends of the next 10 rows (70 sts.). Now dec. 1 st. at both ends of every alternate row until 38 sts. rem., then at both ends of the next 6 rows, cast off, working 2 tog. at both ends of the casting off row.

NECK BAND: Join the shoulder seams. Using No. 12 needles and dark green wool and with the right side of work facing, pick up and k. 94 sts. from the centre back of neck to the centre front. Work 1 inch in k. 1, p. 1 rib, dec. 1 st. at the front edge on every row, cast off loosely in rib. Work the other side of the neck to correspond.

TO MAKE UP: Press the work with a warm iron over a damp cloth, omitting the ribbing. Join the small seams in neck ribbing. Sew in sleeves, matching the Fair Isle patterns with those on the main part of garment as far as is possible. Join side and sleeve seams. Press all seams.

END

EXECUTIVE CARDIGAN

(Continued from page 11)

Next Row: K. 8, work 2 tog., patt. until 2 sts. rem., k. 2 tog.

Dec. 1 st. at the armhole on the following 3 rows and then on the next 4 alternate rows, at the same time cont. to dec. 1 st., at the front edge immediately inside the garter st. border on every 4th row until (A and B) 41 sts. (C) 42 sts. rem., then work without further shaping until the armhole measures the same as for the back to shoulder, ending with a right side row.

SHAPE SHOULDER: Cast off (A and B) 11 sts. at the beg. of the next 3 alternate rows, then cont. on the rem. 8 sts. in garter

EXECUTIVE CARDIGAN

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st. for 2½ ins., cast off. For (C) cast off 11 sts. at the beg. of the next 2 alternate rows, work 1 row then cast off 12 sts. at the beg. of the next row. Cont. on the rem. 8 sts. in garter st. for 2½ ins., cast off.

LEFT FRONT: Work as given for the right front with the border and all shapings reversed, making a buttonhole at the beg. of the 6th row and then at intervals of 2 ins. until there are 7 in all, thus:— K. 3, cast off 3, k. 2, work to end of row. On the following row cast on 3 sts. to replace those cast off.

Cast on the same number of sts. as for right front.

1st Row: Work in k. 1, p. 1, rib until 8 sts. rem., k. 8.

2nd Row: K. 8, rib to end.

When the work measures 1 in., ending with a 2nd row, inc. 1 st. at the END of the last row for (B) only. Change to No. 9 needles and work the patt. thus:—

1st Row: * P. 2, k. 3; rep. from * until 8 sts. rem., k. 8.

2nd Row: K. 8, * p. 1, k. 1, p. 1, k. 2; rep. from * to end.

When commencing the pocket work thus (right side of work facing):—

Next Row: Patt. until 53 sts. rem., rib 32 sts., patt. 13, k. 8.

Next Row: K. 8, patt. 13, rib 32, patt. to end.

Rep. these last 2 rows 3 times.

Next Row: Patt. until 53 sts. rem., cast off 32, patt. 13, k. 8.

On the following row work the sts. from the spare needle to replace those cast off.

SLEEVES (both alike): Using No. 11 needles, cast on 64 sts. and work 3 ins. in k. 1, p. 1 rib, inc. into every 20th st. on the last row. (67 sts.). Now work in patt. as for the back of cardigan inc. 1 st. at both ends of the 5th and every following 8th row until there are (A) 99 sts. (B) 101 sts. (C) 103 sts. on the needle, then work without further shaping until the sleeve measures 20 ins. (or length required).

SHAPE TOP: Dec. 1 st. at both ends of every row until 21 sts. rem., then cast off, working 2 tog. at both ends of the casting off row.

TO MAKE UP: Press the work lightly with a warm iron over a damp cloth. Join shoulder, side and sleeve seams. Sew sleeves into armholes, matching the seams for (A) and placing the sleeve seams slightly towards the front from the side seams for (B & C). Stitch down the pocket linings at the back of work. Join together the 2 sets of border sts. and sew to back neck edge. Press all seams. Sew on buttons to correspond with buttonholes.

END

ABBREVIATIONS USED THROUGHOUT THIS BOOK:

K., knit; p., purl; inc., increase; dec., decrease; beg., beginning; cont., continue; rem., remains or remaining; tog., together; ins., inches; rep., repeat; patt., pattern; sts., stitches; sl., slip; p.s.s.o., pass slipped stitch over; wl. fwd., wool forward; m.l., make 1 (by bringing or leaving the wool forward before a k. stitch or winding the wool around the needle before a p. stitch); garter st., (every row k.); moss st., (k. 1, p. 1, alternately on an uneven number of sts.); st.st., stocking stitch (right side k., wrong side p.).



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